

DAVID FYANS CROSSING POINT

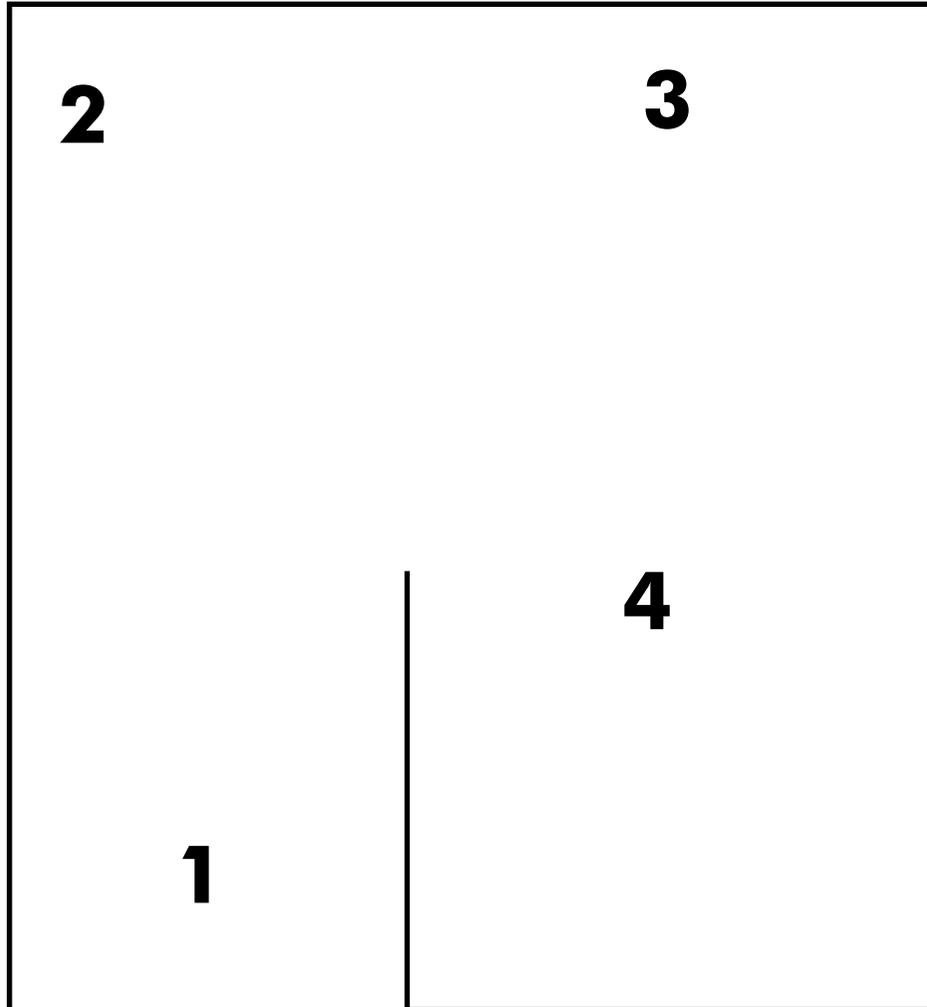
**Time Based Art & Digital Film
Degree Show 2012
18th - 27th May
Duncan of Jordanstone, Dundee**

David Fyans is an artist practicing within the varied fields of psychogeography, subconscious archaeology, drift mechanics, time, nostalgia, memory, mythology, mysticism and investigations into relationships with space, both corporeal and internal, in relation to the Human. He works across a variety of media and platforms including text, sound, visual art, installation and performance.

Over the past few years, Fyans has exhibited works internationally, in addition to regular commissioned pieces and performances both locally and nationally. He has been releasing modular synthesis based conceptual soundworks digitally and physically on labels such as Highpoint Lowlife, Moving Furniture and Broken20 since 2006 and is currently Art Director and involved in the day to day running of broken20, a small independent label focussing on the release of works at the experimental fringes of electronics, techno, drone music and video. He also acts as curator and contributor for artist collective The National Tropospheric Commission.

Crossing Point is a curated spiral into the subconscious highlighting the validity and importance of internal space and the necessity of exploration and excavation of both real and imagined topographies in response to the human condition.

EXHIBITION FLOORPLAN



1. **Spanning** - text/digital projection

A concrete poem laying out a manifesto on being receptive to the notion of crossing between internal and external space.

2. **The Numbers At The Threshold** - audio Installation/print

A prose poem on the subject of liminal space, transcribed using a Vernam cipher and relayed as an audio broadcast paying homage to the obscured aesthetics and mystery of archaic numbers station broadcasts.

3. **Marconi's Shipwreck** - Audio/visual installation Running Time: 71'58"

A longform drift piece, constructed in modular synthesis with accompanying visuals created using recursive feedback loops. A personal response to the subverted 21st century ideas of connection and interaction. Since Marconi established radio, the signal to noise ratio has been increasing and we subsequently find ourselves adrift in a sea of information/data with limited meaningful content.

4. **A Return** - mixed media installation

A museum of a non-space realised via subconscious archeology - an application of the fundamentals behind psychogeography applied to internal space. A complex manifestation and intervention of internal space into the corporeal world via audio, video, text, composition, narrative and curated and constructed objects.

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